I'M THE MEDICINE MAN FOR THE BLUES

M1935
1348

Lyrics by
GRANT CLARKE
Music by
HARRY AKST

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

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WAVERLY BLK., MINOT, N. D.

FOUR POPULAR NOVELTIES

Pretty Little You

Words by
BEN RYAN

Music by
VIOLINSKY

REFRAIN

Ev-'ry lit-tle star that shines a-bove, knows the rea-son,

dear, why I'm in love, Pret-ty lit-tle

you, you know that I love you.

Maybe-Who Knows?

By JOHNNY TUCKER
JOE SCHUSTER
and RUTH ETTING

REFRAIN

May-be {she's / he's} lone-some, May-be {she's / he's} glad,

Feel-ing un-hap-py {She / He} may-be sad,

May-be, who knows?

You Made Me Love You
Why Did You?

CARMEN LOMBARDO
and MICKEY KIPPEL

REFRAIN

Why did you make me love you, Why did you?

You kept me think-ing of you, Why did you?

If you had said I had no right to you,

Where The Butterflies Kiss
The Buttercups Good-Night

Words by
HARRY PEASE and
CHARLES O'FLYNN

Music by
ED. G. NELSON

REFRAIN

"We'll go down the lane, to the end of the lane, Take a

cou-ple of steps to the right, Where the but-ter-flies kiss the

but-ter-cups, good-night;

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I'm The Medicine Man For The Blues

from "Is Everybody Happy?"

Lyric by
GRANT CLARKE

Ukulele in D
Tune Uke thus G C E A when used with Piano

Music by
HARRY AKST

Slow blues tempo

Vamp

I've heard a - bout a lot of peo-ple Suff'rin' from the wea-ry blues,
It's my de-sire just to un - rav-el Ev-'ry - bod-y's cares and woe,

And so I went a-mong the peo-ple To see if I could change their veiws;
And so most an - y place I trav-el, Why hap-pi-ness is bound to flow;

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And then I told them all to - geth-er, "This is what I've come to preach,
When I meet some-one who's com-plain-ing, I keep hand-ing out this cheer,—

Sad-ness is a curse, There is noth-ing worse," Here's the way I made my speech:
"Laugh at all your cares, Make them my af - fairs, That's the rea - son why I'm here:"—

REFRAIN

"Don't you know who I am, With this horn in my hand, I'm the med-i-cine man for the blues.—

I'll make each troub-le and care Seem like a bub-ble of air, With my

old Clar-i - net, What re - sults I can get, There's been no troubles yet— I can't lose.—

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Just trust the med-i-cine man_ for the blues, When you're down-

heart - ed,_____ I bring a smile,_____ When life makes you sick_ My

mu - sic_ can make life seem worth while;_ I don't bring an - y pills For your

fev-er and chills, But with mus-i-cal thrills I a - muse,_____ I'm called the

med-i-cine man for the blues. Don't you blues._____

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THEME SONGS

LET ME HAVE MY DREAMS

by GRANT CLARK and HARRY AKST

from ON WITH THE SHOW—sung by BETTY COMPSON and SALLY O'NEILL

THE END OF THE LONESOME TRAIL

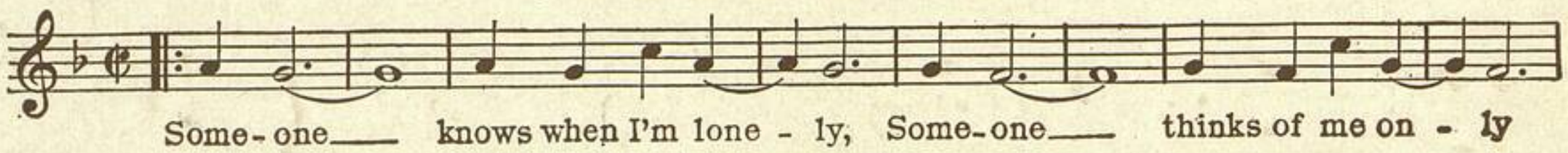
by HERMAN RUBY and RAY PERKINS

from THE GREAT DIVIDE—starring DOROTHY MACKAIL

SOMEONE

from THE GIRL FROM WOOLWORTHS—starring ALICE WHITE

by AL. BRYAN and GEO. W. MEYER



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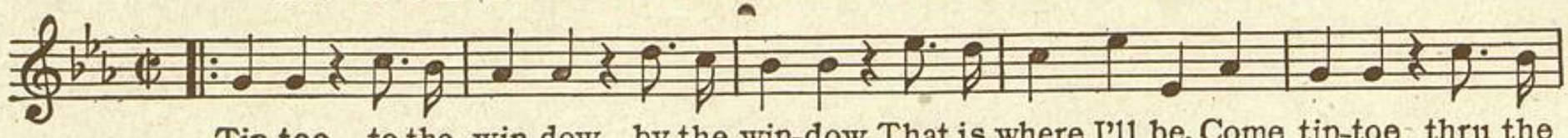
PAINTING THE CLOUDS WITH SUNSHINE

TIP TOE THROUGH THE TULIPS WITH ME



WHAT WILL I DO WITHOUT YOU

IN A KITCHENETTE

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